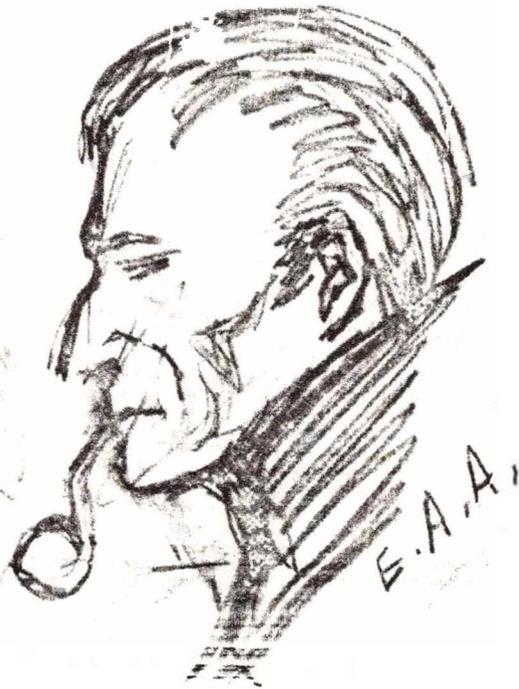


PANTOPON  
15



Pantopon 15 comes from Ruth Berman, 5620 Edgewater Boulevard,  
Minneapolis Minnesota 55417, for FAPA 116, August, 1966.



Uchel Notes

comments on 115

Habakkuk II.1--Bill Donaho

It is good to see another Habakkuk, as large and variegated as ever. Alva Rogers' article on Schneeman is well done, not only in the writing, but in the selection of illustrations—it makes a kind of Schneeman-portfolio. Your own writing is entertaining.

Synapse--Jack Speer

Serendipity: having driven a friend to the hospital so that she could visit her little girl, reading a bound volume of old Jack and Jill magazines, thereby discovering the answer to your question, "What's a Lt. Kije situation?" Once upon a time, according to a Russian fairy tale, another soldier was needed to fill out the line in a review. A leadsmith make a life-size lead soldier, planning to melt down the lead afterwards to use again. The soldier came to life, married the leadsmith's daughter, and lived happily ever after. Like a Frankenstein's monster, I guess, only not so disastrous. I suppose the hospital's little library of children's books is mostly a collection of gifts of ~~first~~ second-hand books. I was surprised to see Jack and Jill there alone with Nancy Drew and the Terhune dogs.

Spinnaker Reach--Russ Chauvenet

I fail most of your challenge, but I can identify a few of the quotations. 1948 and 1960 are from "The Dark Angel" by Lionel Johnson, 1958 is from "Ballade on an Artificial Satellite" by Poul Anderson, 1962 and 1963 are from The Lord of the Rings by J.R.R. Tolkien, and 1964 is from "You, Andrew Marvell" by Archibald MacLoish.

Qurp! 5--Ron Bennet

Your students' papers remind me of a man who teaches Freshman English at the University of Minnesota. He remarked once that he used to be a good speller, but since teaching freshmen and grading their papers he's become totally confused and has to look up each word in the dictionary to check the spelling.

Horib 2--Pat and Dick Lunoff

I enjoyed your comments and nattering.

Pos Hikompos 2--Bob Silverberg

Your account of not-being-recognized is entertaining, although it must have been a shock to you.

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 ORAL EXAMINATIONS

Examinations in the offing,  
Run, grads, run.  
Make the miles melt behind  
In four minutes each.  
That's the pace that you must find  
And hold, if you would teach.

Orals are in order soon,  
Run, grads, run.  
On your way observe the trees,  
Green or gold or ruddy.  
Despite your speed the hues must please  
You, if you want to study.

Questions are a-coming in,  
Run, grads, run.  
Note the contrast in their heights,  
Remember which are taller;  
Observe which birds are best in flight;  
If you'd be a scholar.

Committees will be quizzing soon,  
Run, grads, run.  
Appreciate the scenic splendor,  
Sometimes greater, sometimes lesser,  
Or all your running will not render  
You the position of professor.

Take your greatest trial now,  
Run, grads, run.  
The facts must be in the fire now,  
All in their proper order.  
Show you know the garden now  
Of literature to the border.  
Prepare in depth, prepare in breadth,  
Run, grads, run.

Defenses I'd Rather Not Be Defended By

"Flamands certainly they were, and both had the true Flamand physiognomy, where intellectual inferiority is marked in lines none can mistake. Still, they were men, and, in the main, honest men; and I could not see why their being aboriginals of the flat, dull soil should serve as a pretext for treating them with perpetual severity and contempt."

--Charlotte Bronte  
The Professor

Pleasures of a Foul Mind

"Faleero, although a Princess in her own right and of royal fairy descent, was so unattractive that in all her thousand years of life no one had wished to marry her. She lived in a small hut in the great forest kingdom next to Pumperdink and did nothing all day but gather faggots."

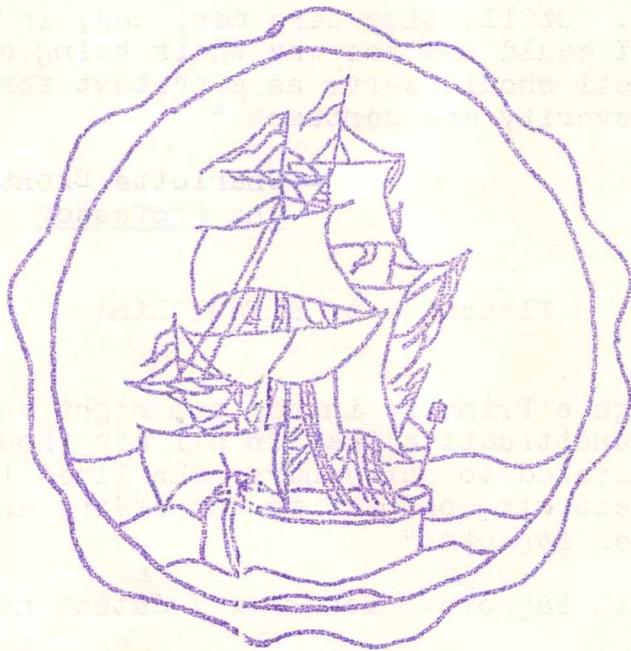
"Don't be gormish Faggots. You know I detest gormishness."

--Ruth Plumly Thompson  
Kabumpo in Oz



DLP

*Being of fairy descent  
what else could she  
be? ... David B.*



The Avicorn at Sea